



**Cecilia Robles**

**SAG**

**Business Contact Number 310-926-8127**





# Cecilia Robles

## SAG

[Web Resume](#) [Headshots](#)

### Representation:

JFA Jaime Ferrar Agency Agency-CO Verbal Hollywood 818-506-8311  
Business Contact Number: 310-926-8127

### Physical Characteristics:

**Portrayable Ethnicities:** Mexican

### Experience:

#### Commercial

|             |           |                      |
|-------------|-----------|----------------------|
| WELLS FARGO | Principal | Acento productions   |
| KOHL'S      | Principal | Moxie Pictures       |
| IHOP        | Principal | Backyard Productions |
| VW          | Principal | Backyard Productions |

#### Film

|                           |            |                          |
|---------------------------|------------|--------------------------|
| Un paseo por las memorias | Lead       | Gloria G. Ruiz / USA     |
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| Gymnastyx                 | Lead       | Cecilia Robles / USA     |
| Au Pair                   | Supporting | Rebekah Jorguensen / USA |
| Blackout                  | Lead       | Cecilia Robles / USA     |
| Presence                  | Supporting | Brian Kramer / USA       |
| Hope Again                | Lead       | Shweta Mendekar / USA    |
| The Psychiatrist          | Lead       | Gio Padilla / FRANCE     |
| Poupees Russes            | Supporting | Klapish / FRANCE         |
| Gare a l'amour            | Lead       | Garaz / FRANCE           |
| Betrayer                  | Supporting | Julien Aspier / FRANCE   |
| Lung                      | Supporting | Julien Aspier / FRANCE   |
| Persone avant toi         | Supporting | O. Lecot / FRANCE        |
| Hold-Up en lair           | Supporting | Eric Cyvanian / FRANCE   |

#### Stage

|          |      |                          |
|----------|------|--------------------------|
| Mahagony | Lead | Pascal Castaldi / FRANCE |
| La Guera | Lead | Cecilia Robles / FRANCE  |

#### Voice Over

|            |                |                        |
|------------|----------------|------------------------|
| Nescafe    | Commercial     | Jaime Ferrar/ USA      |
| Cote Ouest | Documentary VO | Cecilia Robles/ FRANCE |

### Links:

Cecy Robles <http://www.ceciliarobles.com>



## Cecilia Robles SAG

### Actor Bio:

CECILIA ROBLES

Cecilia Robles was born in Mexico City in 1974. She graduated in Languages and Literature from the French Lyce where she discovered her passion for filmmaking, shooting her homework in video format as accorded. At age 18, she joined MEXICANA AIRLINES where she worked as a flight attendant for 3 years. Inspired by the milieu of aviation, she wrote an erotic novel called BIENVENIDOS A BORDO (Welcome on Board). During that period, she was awarded a scholarship from the Italian Embassy to study Italian at THE INSTITUTO MICHELANGELO in Florence, Italy.

While traveling abroad for MEXICANA, she was accepted to the prestigious Mexican film school CUEC where Mexican directors of great distinction such as Alfonso Cuaron, Emmanuel Lubezki and Fernando Eimbcke have studied. She took a sabbatical year from aviation and plunged into all aspects of filmmaking, initially assisting directors of French productions shot in Mexico.

In 1997, she married a French engineer and left Mexico for Paris, France. She enrolled at The SORBONNE and obtained a Masters in Languages, Literature and Foreign Civilizations. She was awarded with an ERASMUS scholarship to write her thesis at the UMA (Universidad de Mlaga) in Spain. Her thesis "Carlos Fuentes y el Cine" granted her the highest recognition of the Sorbonne's jury. ("Mention Honorifique 2005").

Upon her return to Paris with an array of diplomas, Cecilia ended up working as a cashier at a movie theater. Nevertheless, she persevered by attending multiple independent workshops for writing, acting, directing, and editing. In 2000, she took a trip with her husband to the USA, where she wrote, shot, and edited her carnet de voyage called "West Coast". Once unveiling her gift for acting, she started performing in independent movies, shorts and commercials. She further extended her knowledge base of filmmaking by corresponding as a sports reporter for TV AZTECA.

In 2006, Cecilia took a big step and emigrated again to the USA. She enrolled at UCLA Extension in the Film TV and Entertainment program and obtained two certificates: one in Producing and one in Directing. During the program, she wrote, directed and edited three shorts in English that screened in several film festivals.

In 2008, she wrote her first screenplay ALTA EXPOSICION (High Exposure) that granted her one of the fifteen spots nationwide for the LATINO WRITERS LAB mentoring program from NALIP (National Association of Latino Independent Producers). In 2009, she created the first season of a TV series called TE LA VOLASTE. In October 2010, she published her Novel BIENVENIDOS A BORDO.

Currently, she is fully immersed in her acting career, while looking for potential producers to develop the film based on her novel.

### Skills and Training:

#### Special Skills:

Latin Dancer, Salsa Dancer, Swimmer, Yoga

#### Languages:

**Italian** - Conversational , **Spanish** - Native , **French** - Native , **English** - Fluent